

POST PRODUCTION SCRIPT

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TX1987

"DOCTOR WHO" 7E

'Paradise Towers'

by

Stephen Wyatt

PART THREE

Producer	JOHN NATHAN-TURNER
Director	NICHOLAS MALLETT
Production Associate	ANN FAGGETTER
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Visual Effects Designer	SIMON TAYLER
Graphic Designer	OLIVER ELMES
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Technical Co-ordinator	RICHARD WILSON
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Special Sound	DICK MILLS
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Vision Mixer	SHIRLEY COWARD
Videotape Editor	HUGH PARSON

Multi-episodic recordings: June 4/5 and June 17/18/19, 1987
Studio TC-1

Music Recording: August 5

Sypher Dub: August 6

"DOCTOR WHO" 7E

'Paradise Towers'

PART THREE

CAST LIST (in order of appearance)

The Doctor	SYLVESTER McCOY
Bin Liner	ANNABEL YURESHA
Fire Escape	JULIE BRENNON
Melanie	BONNIE LANGFORD
Tilda	BRENDA BRUCE
Tabby	ELIZABETH SPRIGGS
Pex	HOWARD COOKE
Deputy Chief	CLIVE MERRISON
Chief Caretaker + V/O Kroagnon	RICHARD BRIERS
Maddy	JUDY CORNWELL
Blue Kang Leader	CATHERINE CUSACK

OUT OF VISION CONTRIBUTIONS

Video Commentary (Sound Recdg.)	SIMON COADY
Composer - Incidental Music	DAVID SNELL

"DOCTOR WHO" 7E

'Paradise Towers'

PART THREE (3)

NON-SPEAKING ARTISTS
appearing in Part Three

RED KANGS

LOUISE CLIFFORD
MARTHA STYLIANOU
JENNIE SLADE
JULIETTA NORDE
ROBERTA WELLS
ELIZABETH GARDNER
LOTTIE WINTER
NISHA NAYAR
HELEN FUNG
CHRISTINA CLARK

BLUE KANGS

TANYA DAVIDSON-JONES
HARRIET EEDLE
SUZANNA CARDASH
LEIGH FUNNELL

CARETAKERS

DON WEINSTEIN
WILLIAM PERRIE
JAMES CARRINGTON
ANDREW J. BUSH
NICK SANTINI

OPENING TITLES
SEQUENCE:
static TITLE at 0'41½"

"DOCTOR WHO" 7E

SERIES OPENING MUSIC

Dur: 0'50"

S/I SUB-TITLE/Author
0'42½ - 0'45½"

'Paradise Towers'

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MIX to WHITE FRAME
at 0'46"

PART THREE

at 0'47" fade up tower
block + S/I 'PART THREE'
t/o S/I at 0'50"

(lose music on cut)

At 0'50½" CUT to MWS sitting room
with fg fire. MEL and TABBY seated.
Dialogue starts - TABBY: "You
feeling better now, dear?" as she
toasts. REPRISE ends at 1'46½"

REPRISE: EXTRACT
FROM PART TWO
Sc.29
(Dur: 0'56")

during reprise -
3/M1 (at 1'22")
Dur: 0'33½"

Ep.3/ STREET - OUTSIDE KANG HQ DOOR

72. 5 / (TWO CARETAKERS
GRP: CARETAKERS drilling - ARE DRILLING AWAY
cutting thro' door AT THE DOOR,
WATCHED BY THE
DEPUTY CHIEF)

Ep.3/1. INT RED KANGS' HEADQUARTERS
(continuation Ep.2/Scene 25 - 27)

62. 2 A / (THE DOCTOR AND
GRP SHOT fav. DOCTOR THE RED KANGS
CONFRONT EACH OTHER.
THE ALARM HAS
RUNG)

63. 1 A / (at 01.55)
2S BIN LINER/FIRE ESCAPE end 3/M1 on
looks to door cut to 2S

edit p-o-v BIN LINER: Red Kangs have an unseen
DOOR being cut (drillers) outway. / But -
64. 3 A /
MS DOCTOR

on 3
shot 64

65. 1 A THE DOCTOR: But what? /
2S: BIN LINER/
FIRE ESCAPE a/b
FIRE ESCAPE: The Caretakers will
be in our Brainquarters too soon
for the Kangs to use it./

66. 3 A
MS DOCTOR
THE DOCTOR: I see ... you need
time? /

67. 1 A
2S: BIN LINER/
FIRE ESCAPE a/b
(FIRE ESCAPE NODS)

68. 3 A
MS DOCTOR
(DECISING) Well, I will buy you
that time. / I'm the reason why
the Caretakers are here now. Go on.
69. 2 A / Make your escape. (DISMISSING THEM)
Go on shoo.
GRP. fav. DOCTOR
let KANGS fg to
SECRET EXIT and
DOCTOR bg - Z/O
(THE KANGS COME
TO A DECISION AND
START TO MOVE)

70. 1 A
MS DOCTOR - turns
and looks twds.
burning door
Build High for Happiness.

edit
p-o-v: DOOR with
flame moving round it

Sc.3 next: Int Rezzies' Flat -
Mel trussed up, sees claw emerge
from disposal chute and
demolish the Rezzies

from Sc. 2: Street + Kang Door - - 4 -
Caretakers drilling: Deputy announces
"According to Rule ... that should just
about do it"

(2C 1J 3D 4H)

Ep.3/ 3. INT. REZZIES' FLAT.
(continuation Ep.2: Sc.29)

(MEL IS NOW
TRUSSED UP INSIDE
THE KNITTING.

TILDA IS BUSYING
HERSELF BY THE
COOKER WHILE
TABBY STANDS
CHOPPING AT WORKTOP)

216. 1 J
MS MEL seated, bound /

MEL: Look, a joke's a joke but this
has gone on long enough. /

216a. 2
TILDA + KNIFE

(THE WASTE
DISPOSAL UNIT
HAS STARTED TO
THROB LOUDLY
AGAIN)

TILDA advances on
MEL with knife
bring her to fg 2S with
MEL + TABBY bg at
cooker

TILDA: Mel, dear, I do think by now
you should be appreciating
that, though Tabby and myself are not
averse to a humorous remark now and
then, no joke was intended. (TO TABBY
See if you can spot the basil.

TABBY: (SEARCHING IN THE CUPBOARD) Oh
it's here somewhere dear. Oops!
Here we are.

p-u
242. 4H
CLAW out of chute

(A CLEANER-TYPE
CLAW EMERGES FROM
THE DISPOSAL CHUTE.

3/M2 (02.39
on wagging
claw (STING
Dur: 0'01½"

217. 3 D
MS MEL - screams /
Mel's p-o-v: CLAW /

MEL SEES IT.

TABBY SEES MEL
STARING AT THE
CHUTE.

out 3/M2
02.40

218. 2 C
MS TABBY /

THE CLAW HAS GONE)

3 next

219. 3 D What is it, dear? /
TIGHT 2S TILDA /MEL

MEL: There's something wrong with the
waste disposal unit?

220. 2 C TABBY: No, don't talk nonsense, dear./
MS TABBY It always makes that funny noise. /

221. 3 D TIGHT 2S TILDA/MEL a/b MEL: I think something's coming up
in it. /

222. 2 C MCU TABBY TABBY: Don't be silly dear. /

223. 3 D MCU TILDA TILDA: We'd better make sure, Tabby. /

224. 2 C MCU TABBY TABBY: Oh very well dear. /

(SHE GOES OVER
TO THE WASTE
DISPOSAL UNIT. /

225. 4 H MS TABBY at SINK

THE UNIT IS
INDEED NOISY
AND FLASHING LURID
LIGHT.

PUZZLED TABBY
BENDS IN TO SEE
WHAT'S HAPPENING)

No, I can't see anything.

3/M3 (02.53)
as Tabby turns
away from sink
Dur: 0'11½"



on 4
shot 225

- 6 -

Ep. 3/Sc.3: Int Rezzies' Flat

3/M3 cont.

240. 4H
p-u
Prof. CLAW (SUDDENLY THE
round METALLIC CLAW
TABBY neck REAPPEARS AND
GRABS HER. /

225a. 3 D
MCU MEL - screams
MEL SCREAMS
AGAIN. /
p-u
CLAW grabs TABBY
TABBY OVER-
BALANCES AND
DISAPPEARS DOWN
THE CHUTE WITH
A CRY. /
MEL SITS UP - screams
TILDA TURNS
IMMEDIATELY SHE
HEARS AND RUN
TO THE CHUTE)

226. 4 H
MS TILDA - bring her
to SINK to look after TABBY
TILDA'S SLIPPERS DOWN
CHUTE
TILDA: (CALLING) Tabby, Tabby!
MEL - frightened look
(SHE TURNS
VICIOUSLY TO
MEL, AND THREATENS
HER WITH A KNIFE
SHE'S JUST
PICKED UP)

227. 3 D
MS MEL
MEL COWERS BACK)

228. 2 C
MS TILDA -
bring her to TIGHT
2S with MEL -
advancing with KNIFE
Oh, what a naughty little girl we
are! Looks as though butter wouldn't
melt in her mouth and now she's killed
poor dear Tabby. /

228a. 1
MEL
MEL: It wasn't me, Tilda, it was
the thing in the waste disposal un - /

228b. 2
TILDA advancing
into 2S with MEL
TILDA: Fibbing too, is it now? I
hate little fibbers.

3 next
(SHE ADVANCES
MENACINGLY.

3/M4 (at 03.29 $\frac{1}{2}$)
Pex's entry
heard over 2S
Dur: 0'34"

- 6 -

on 2
shot 228

- 7 -

Ep. 3/sc. 3: Int Rezzies' Flat

229. 3 D MEL PULLS BACK STILL
CAUGHT IN THE
KNITTING. / cont.
3/M4
DEEP 2S PEX THRO' DOOR
o/s Tilda and MEL fg SUDDENLY THERE
IS A LOUD
SPLINTERING NOISE
AS OF A DOOR
BEING SMASHED
THROUGH.
MEL AND TILDA
FREEZE.
THERE
IS PEX POSING
IN THE DOORWAY)
PEX: My name is Pex and -
230. 2 C / MEL: Help, Pex! Help!
MCU MEL
231. 1 J / (WITH A GULP
PEX HE TAKES IN THE
SITUATION.
HE STANDS THERE
TERRIFIED.
232. 3 D /
DEEP 2S o/s Tilda - TILDA AIMS THE
see DUMMY KNIFE thrown at KNIFE AT HIM)
DOOR
PEX: Oh no, now look -
p-u 2C MEL: Don't just stand there, help me!
243 TIGHT MS TILDA
throwing f.p. (HE MANAGES TO
KNIFE DUCK JUST IN
TIME AS THE
MCU PEX + KNIFE past head KNIFE WHIZZES PAST
into door HIS EAR AND
EMBEDS ITSELF
IN WHAT REMAINS
OF THE DOOR) /
WS TILDA X's to sink
233. 2 C Help! (SCREAMS AGAIN)
PEX - points

03.38
KNIFE sting

3 next

- 7 -

(TILDA RUSHES IN
THE DIRECTION
OF THE CHUTE.

3/M4 cont.

234. 3 D /
MCU PEX - see KNIFE
in DOOR
THE CLAW EMERGES
AGAIN BEHIND
TILDA.

PEX POINTS AT
IT IN HORROR.

TILDA IGNORES
HIM AND TAKES
A STEP BACK TO
GET A PROPER
THROW AT HIM.

CLAW round TILDA's neck

AS SHE DOES SO
THE CLAW GRABS
HER.

03.45 CLAW
grabs Tilda

SHE OVER-
BALANCES AND
DISAPPEARS
DOWN THE CHUTE
WITH A CRY AND
MUCH CHOMPING
FROM THE UNIT.

235. 1 J /
2S MEL/PEX - PEX fwd
to Mel
MEL BREATHES
A SIGH OF
RELIEF.

PEX STANDS
TRANSFIXED.

MEL STARTING TO
PULL THE KNITTING
OFF)

03.50 PEX fwd.
into 2S -
mood change

236. 3 D /
MS PEX
MEL: (cont) You arrived just in
time./

PEX: Mel -

on 3
shot 236

- 9 -

Ep.3/sc.3: Int Rezzies' Flat
+ pick-up shots

3/M4 cont.

MEL: Yes?

PEX: Mel, does this mean that I've
really helped save somebody from
something? For the first time? /

237. 2 C
MS MEL

MEL: I think it might.

out 3/M4 at
04.03 (CU Mel)-
end of scene

(story) Sc. 4 next - Basement:
Service Lift opens and out come
2 Cleaners with remains of
Tabby & Tilda in carts

BREAK: RE-RUN scene from top for
MASTER: CLAW shots on cam. 1B
RE-SET REZZIE DOOR - but PEX won't break thro'

(3/M5 next)

from Sc.3: Rezzies' Flat -
The demise of Tilda and Tabby -
and Mel is able to admit Pex
helped save her from them

- 10 -

(2A) Nike

Ep.3/ 4. INT. BASEMENT. + SMOKE

3/M5 thro'
scene (04.04)
Dur: 0'28½"

331. 2 A /
 LIFT DOORS OPEN -
 CLEANERS + CARTS
 emerge
 (with TABBY and TILDA
 legs protruding)

(THE SERVICE LIFT
DOOR OPENS
AND OUT COME
TWO 'CLEANERS'
WITH THEIR
CARTS.

FROM THE FIRST
TABBY'S FOOT
PROTRUDES.

TRACK with THEM
and let them
ENTER NO GO AREA

FROM THE SECOND,
TILDA'S.

THE CLEANERS
APPROACH THE
DOOR MARKED
'NO ENTRY'

VOICE:
pre-recorded

AS THE FIRST
CLEANER APPROACHES,
THE DOOR OPENS
OF ITSELF.

FROM OUT OF THE
SMOKE COMES A
NOW FAMILIAR
VOICE)

VOICE: Hungry ... Hungry.

(AS THE SECOND
CART PASSES CAMERA)

VOICE: Hungry Hungry.

(story) Sc.5/6/7 next: Street
outside Kang HQ door - Deputy claims
his privilege and pushes in last bit
of Kang door - faces Doctor

3/M5 cont.
over head of
next scene

- 10 -

from Sc.4: Basement - Robots
with remains of Tilda and Tabby
trundle through "No Entry" door
M/c grumbles: "Hungry!"

- 11 -

(shooting: UPPER LEVEL) 5A 6B

Ep. 5/6/7. INT STREET - FLOOR 20

		/ (THE CARETAKERS HAVE CLEARED THE DOOR AWAY ALL BUT THE VERY BOTTOM.
74.	6 B MCU DEPUTY	/ THE DEPUTY CHIEF CARETAKER STEPS FORWARD)
		DEPUTY CHIEF CARETAKER: I think you'll find the Rule book states that I remove the last section of the door.
	moves round to face door	/
75.	5 A GROUP - seeing DEPUTY move twds. door (ready to kick)	(HE ADVANCES AND REMOVES THE LAST SECTION OF DOOR WITH GREAT CEREMONY AND STANDS BACK.
	CU DEPUTY'S BOOT - kicks DOOR in	
	REVEAL MS DOCTOR o/s DEPUTY fr.L	HE STARES.
		REVEALED IS THE TOP PART OF THE DOCTOR WHOSE CHEST IS ABOUT STREET LEVEL, PRESUMABLY STANDING ON SOMETHING BELOW.
		THE DOCTOR SMILES)
		THE DOCTOR: Greetings Deputy Chief Caretaker. You look surprised to see me. I can't imagine why. I thought it was me you came for.
		DEPUTY CHIEF: Seize him!

3/M6 (at 04.49)
on cut to
CU DEPUTY'S BOOT
Dur: 0'03"

out 3/M6 at
04.51 - as
DOCTOR revealed

- 11 -

on 5
shot 75

let DOCTOR come fwd.
with TWO CARETAKERS

(TWO CARETAKERS
HEAVE THE DOCTOR
UP AND PLACE HIM
ON THE STREET
LEVEL FACING THE
DEPUTY CHIEF)

DEPUTY CHIEF: (cont.) You're not
alone down there, are you?

76. 6 B THE DOCTOR: As a matter of
MS DEPUTY fact, I am. /

77. 5 A DEPUTY CHIEF: You don't fool me,
MS DOCTOR + CARETAKERS Great Architect./ There are Kangs
o/s Deputy down there.

let DOCTOR X fr.R.
and see DEPUTY
slip into DEN

HOLD MS DEPUTY
o/s Doctor

THE DOCTOR: Take a look for yourself
if you don't believe me.

(THE DEPUTY CHIEF
MOVES TOWARDS
THE HOLE AND
STEPS DOWN)

3/M7 on
Deputy's
stumble down
steps (05.23¹/₂)
Dur: 0'04¹/₂"

Well?

end music
before "Well?
(05.27

77a. DEPUTY CHIEF: I don't know what
you're so pleased about. There's
a 327 Appendix Three Sub-section 9
Death waiting for you./

WS DEPUTY UP and out
thro' door

3/M8 at 05.35
on cut to WS
(after dialog
Dur: 0'04"

from Sc. 5-7: Street + remains - 16 -
of Kang HQ door - Deputy recaptures
Doctor.

(2C 1J 3D 4H)

Ep.3/ 8. INT. REZZIES' FLAT.

let PEX leave fr.L
& PAN MEL to u/s
DRAWER.

then PAN her to
CHEST OF DRAWERS
in SITTING AREA

(THE KNITTING
HAS BEEN STUFFED
INTO THE WASTE
DISPOSAL CHUTE
AND THE MACHINE
NOISES HAVE
FADED AWAY.

MEL IS GOING
THROUGH THE
DRAWERS AND
CUPBOARDS.

PEX SITS WATCHING
HER.

end 3/M8 at
05.38 on Mel
shutting drawer

248. 2 C
MS MEL finding MAP

/SHE PULLS OUT
/ OF THE DRAWER
A LARGE FUTURISTIC
MOUSE TRAP.
SHE PUTS THIS
GINGERLY ASIDE
AND THEN PRODUCES
A SMALL MAP IN
A LOVINGLY KNITTED
WOOLLEN HOLDER)

CRAB R. bringing
MEL to 2S with
PEX

PEX: What is it?

MEL: It's a map of the Paradise Towers.
It occurred to me that when
everyone was brought here they
would have been given a map to help
them get around.

1 next

on 2
shot 248
(2S)

- 17 -

Ep.3/Sc.8: Int Rezzies' Flat

PEX: I wasn't. (EMBARRASSED) But
then - well, nobody knew I was in
the ship, did they?

(SHE TAKES THE
MAP AND SPREADS
IT OUT ON THE TABLE)

MEL: This building is huge, isn't it?
Three hundred and four floors. And
we must be on (RISING AND CROSSING TO
DOOR TO CHECK) - let's see - floor
one hundred and nine.

(MEL REJOINS PEX)

250. 3 D
as MEL RISES - HOLD
DEEP 2S

251. 2 C
MCU PEX

PEX: Mel -

MEL: Yes?

252. 3 D
MCU MEL
PEX: Are you sure you want to get
to the pool in the sky? /

253. 2 C
MCU PEX
MEL: Of course. That's where I'm
meeting the Doctor. /

PEX: You mustn't go.

254. 3 D
MCU MEL
MEL: That's silly. And anyway,
here it is. / Floor
three hundred and four. /

255. 2 C
MS PEX o/s Mel
as he RISES -
hold MS PEX

PEX: But Mel -

3 next

- 17 -

MEL: (POURING OVER THE MAP) What?

256. 3 D PEX: Only the unalive go there. /
MCU MEL

257. 2 C MEL: Who says so? /
MS PEX o/s Mel

PEX: Everybody. (PAUSE) Bin Liner
and Fire Escape.

bring him to
TIGHT 2S with MEL
PEX - arms folded
257a. MWA 2S: MEL/PEX + Map
C/A
263. CU MAP

MEL: Now that's odd. /
PEX: What? /

3/M9 on cut to
2S (at 06.26)
Dur: 0'14½"

MEL: Look down here. Where it says
Basement. And underneath 'No Plan
Available. Entry Forbidden to All
Residents of Paradise Towers on Pain
of Death.' You don't have to come.

out 3/M9
06'39"

PEX: But I do. It's my job to
protect you. /

258. 3 D
MCU MEL

259. 2 C MEL: So you're coming with me, /
MCU PEX come what may?

260. 3 D
MCU MEL

(PEX NODS. /

261. 2 C MEL SIGNS, SHRUGS
AND STARTS
FOLDING UP
THE MAP) /
MCU PEX

262. 1 J
2S as they leave

from Sc.8: Rezzies' Flat -
Mel finds the Rezzies' map
to Paradise Towers

- 19 -

- (cam.6/live source)
LIVE/CENTRE - ROBOT stalking CARETAKER
pre-rec STATIC Upper level Square

pre-rec STATIC images a/b
(but not Square with Tardis)

(2D 1E)

Ep.3/ 9. INT. CARETAKERS' HEADQUARTERS.
+ MAIN STREET AREA on VIDEO WALL SCREEN

(6F Ike/STREET
V/Wall)

254. 2 D
MS VIDEO WALL SCREEN -
seeing CARETAKER +
Robot attacking

6 F
In Street: on ROBOT +
CARETAKER

Q VIDEOWALL Z/O to FULL SCREEN
on LIVE + SWITCH BACK to 9/9

255. 1 E
MS CHIEF

(ON ONE OF THE
CLOSED-CIRCUIT
SCREENS AN IMAGE
OF A 'CLEANER'
WITH A LARGE
CLAW STALKING
AN UNSUSPECTING
CARETAKER. THE
'CLEANER' IS
POISED FOR THE
KILL WHEN WE
CUT TO THE
CHIEF CARETAKER
STUDYING THIS
AND LOOKING
PUZZLED AND SHAKING
HIS HEAD.

THE DOOR SLIDES
OPEN BEHIND HIM
AND THE DEPUTY
CHIEF CARETAKER
LEADS IN THE
DOCTOR. THE
CHIEF CARETAKER
TURNS IN HIS
CHAIR TO FACE HIM)

3/M10 from to
of scene at
06.50
Dur: 0'08"

PAUSE: 1 to F

on group
entering -
out 3/M10 at
06.58

256. 2 D /
GRP. SHOT: DOCTOR/
DEPUTY/GUARDS arr.
o/s Chief - let
CHIEF RISE and X to
GROUP

THE CHIEF CARETAKER: Welcome back,
Great Architect. I'm relieved that
it's you and not my Deputy who will
be enjoying the 327 Appendix 3
Subsection 9 Death. For a start,
his demise would have involved an
enormous amount of extra paperwork.

DEPUTY CHIEF CARETAKER: Chief -

THE CHIEF CARETAKER: Yes?

257. 3 C
MS DEPUTY

1 next

- 19 -

- 20 -

on 3
shot 257

258a. 1 MS CHIEF DEPUTY CHIEF CARETAKER: Chief, just
as I was coming in, I heard reports
258b. 1 MS DEPUTY subsection 9 had disappeared without
any known/explanation and that
258. 1 F Caretaker 348 stroke - /
MS CHIEF

258a. 3 C THE CHIEF CARETAKER: I'm
well aware of that - /
MS DEPUTY

259. 2 D DEPUTY CHIEF CARETAKER: But, Chief,
if this goes on and the Cleaners
are out of control, how many of us
are going to be left? /
TIGHT 3S:
DEPUTY/DOCTOR/CHIEF

(DEATHLY SILENCE.
THE DEPUTY CHIEF
CARETAKER STOPS
SHAME-FACED)

260. 1 F THE CHIEF CARETAKER: (STERNLY) Deputy
Chief Caretaker, by talking out of
turn in such a way, you have just
broken so many rules and regulations
that it would take me several hours
just to enumerate them. Wait
outside, would you. /
MS CHIEF

(HE EYES THE
DOCTOR WHO
RETURNS HIS GAZE)

261. 3 C - DEPUTY: Yes, chief. 3/MTT (07.43½)
MCU DOCTOR on Chief's move
CHIEF: I think it would be a very Dur:
idea if before your death you and 0'11"
I had a nice little Regulation 13
Appendix 2 Final Conversation.

(story) Sc.10 next: Square -
Mel + Pex find the graffiti-covered
Tardis and suspect a Blue Kang may be
lurking - but it's a Cleaner + cart

- 20 -

from Sc. 9: Caretakers' HQ +
 VIDEOWALL showing Cleaner stalking
 Caretaker, when the Deputy brings in
 the recaptured Doctor

(5D (R) Ike 1F)

Ep.3/ 10. INT. SQUARE. + TARDIS with GRAFFITI

313. 5 D
MS MEL - 1et PEX
 in fr. L and HOLD 2S

(MEL IS GAZING
 DISCONSOLATELY AT
 THE TARDIS. IT
 IS WHERE THEY LEFT
 IT BUT IT'S BEEN
 COVERED IN KANG
 GRAFFITI)

out 3/M11
 07.55 i.e.
 (reverb over
 cut)

PEX: Kang wallscrawl.

PEX leaves fr.R

MEL: (POINTEDLY) I know.

PEX: (SUDDENLY) Quiet!

(HE STRIKES A
 BELLIGERENT
 POSE)

314. 1 F
MS PEX - CRAB L.
 and DEVELOP to
 DEEP 2S PEX + MEL

MEL: What is it now?

3/M12 (08.00)
 on Pex's move
 Dur:0'35½"

PEX: I thought I saw a Blue Kang.

TRACK with them
 and see them go
 DOWN STREET

MEL: (IMPATIENTLY) Relax! Come on.

(MEL AND PEX LEAVE
 THE SQUARE WITH
 PEX DOING HIS USUAL
 AGGRESSIVE LOOK-OUT
 POSTURES.)

315. 5 D
MS CLEANER entering
 Square

THEN WE SEE SOMEONE
 ELSE HAS ENTERED THE
 SQUARE.

(cleaner
 enters 08.17)

A 'CLEANER' STANDS
 THERE WITH ITS CART
 IN TOW. A CLAW
 PROTRUDES MENACINGLY
 FROM ITS FRONT)

(story) Sc.11 next: Caretakers' HQ
 Chief admits his fear that Gt.
 Architect would one day return

from Sc.10: Square - A Cleaner + - 23 -
cart enters; unknown to Pex
and Mel.

pre-rec.STATIC empty Corridors
(no Square)

(1E 2D 3D)

Ep.3/ 11. INT. CARETAKERS' HEADQUARTERS.

262. 1 E / (THE DOCTOR AND
MS DOCTOR THE CHIEF CARETAKER
FACE EACH OTHER
263. 3 D /
MS CHIEF THE CHIEF CARETAKER
IS BROODY AND
264. 1 E /
MS DOCTOR SILENT.
AFTER A LONGISH
265. 3 D /
MS CHIEF o/s Doctor - out 3/M12 at
he positions LAMP 08.35 - as
onto Doctor's FACE Chief adjust
THE CHIEF CARETAKER: Are you the lamp
Great Architect? /
266. 1 E /
MS DOCTOR o/s Chief THE DOCTOR: You mean, you're not
267. 3 D /
MS CHIEF certain any more? /
THE CHIEF CARETAKER: Oh, I shall
have you killed anyway but it would
be interesting to know. /
268. 1 E /
MS DOCTOR o/s Chief a/b THE DOCTOR: What makes you think I'm
I'm the Great Architect?
269. 3 D /
MS CHIEF a/b Haven't you ever met him? /
THE CHIEF CARETAKER: (SHAKES HIS HEAD)
Just when Paradise Towers was being
completed, before any of us got here,
he disappeared under mysterious
circumstances. Never been seen since.
Anywhere. /
270. 1 E /
MS DOCTOR o/s Chief a/b
THE DOCTOR: How odd.
271. 3 D /
MCU CHIEF

on 3
shot 271

272. 1 E
MCU DOCTOR
- THE CHIEF CARETAKER: Odd indeed for a being whose head was apparently full of extravagant future plans. But I always knew in my bones he'd turn up again one day. Start altering things just when I'd got them the way I wanted. /
273. 3 D
MCU CHIEF
- THE DOCTOR: And that would justify killing me - I mean him? /
274. 2 D
MS DOCTOR - RISES
CRAB L. and DEVELOP
TIGHT 2S
- CHIEF RISES -
circle into
MS CHIEF o/s Doctor
- THE CHIEF CARETAKER: Oh yes. /
- THE DOCTOR: Like everyone else, you seem terrified to face up to the reality of what's happening in Paradise Towers. I mean, killing me won't help you to find out who is sending out those robotic cleaners out to kill people. And that's a problem that isn't going to go away. Unless, of course, you're giving the orders yourself.
275. 3 D
MS DOCTOR o/s Chief
- THE CHIEF CARETAKER: What a ridiculous idea. /
276. 3 D
MS CHIEF - as he SITS
- THE DOCTOR: Perhaps. But I do have a better one. /
277. 2 D
2S
- THE CHIEF CARETAKER: And what is that? /

1 next

on 2
shot 277

THE DOCTOR: No doubt you've been allowing the Cleaners to kill off some of your people as well as the Kangs, for reasons that are for the moment beyond me. But then I'm not a power-crazed psychopath. /

278. 1 E
MCU CHIEF

THE CHIEF CARETAKER: (FURIOUS)
What did you say? /

279. 2 D
2S - see BROLLY
being taken from
CHIEF

THE DOCTOR: Listen, you're going to kill me anyway so you may as well make use of my brain. What I also think is happening is that, besides your activities, is that the Caretakers the Kangs - Red, Blue, Yellow - and everyone else, is being killed off without instructions from you. And that's why you're worried. You don't know who's doing it. /

280. 3 D
MS DOCTOR o/s Chief
as he SITS ON STOOL

281. 1 E
MCU CHIEF

THE CHIEF CARETAKER: (ANGRILY)
Oh, don't I? /

3/M13 at 10.12
as Doc. turns
lamp on
Chief
Dur: 0'14"

(THE DOOR SLIDES
OPEN AND AN
AGITATED DEPUTY
CHIEF CARETAKER ENTERS) /

282. 2 D
MLS DEPUTY entering

DEPUTY CHIEF CARETAKER: Report from Floor One Hundred and Nine, Chief. Two of the Oldsters have apparently disappeared and it is believed they've gone down the XY3 standard issue waste disposal unit. /

283. 1 E
MS CHIEF o/s Deputy
as he RISES

THE CHIEF CARETAKER: What! /

284. 3 D
MS DEPUTY - 1st
CHIEF come to Deputy
and make 3S
DEPUTY/CHIEF/DOCTOR

out 3/M13
Chief's ri
at 10.25½

on 3
shot 284 (3S)

- 26 - Ep.3/11: Caretakers' HQ + pre-rec V/Wall

DEPUTY CHIEF CARETAKER: It's unheard of, Chief. (PAUSE) I should remind you that under emergency regulation number 348 stroke 5 sub-section 6 -

THE CHIEF CARETAKER: All right, all right, all right, I'd better go and investigate this myself. Deputy, I leave you in charge. I don't need to remind you of the consequences of a second mistake.

DEPUTY CHIEF CARETAKER: No, Chief.

THE CHIEF CARETAKER: No.

3/M14 (10.46)
on Chief's
line.
Dur: 0'29"

THE CHIEF CARETAKER: (WITH A SMILE)
Perhaps we should allow the Great Architect to see a copy of the Illustrated Prospectus of Paradise Towers. Might bring back happy memories for him. Not that I shall be away long. It's against my principles to keep anyone waiting.

CHIEF EXITS

(THE DOOR SLIDES
OPEN AND HE IS GONE.

CARETAKERS ENTER

A COUPLE OF CARE-
TAKERS ENTER AS HE
LEAVES, TO JOIN
THE DEPUTY CHIEF.

1st DEPUTY SIT
fg at DESK

THE DEPUTY CHIEF
APPROACHES THE DOCTOR
PLEADINGLY)

285. 1 E
MS DEPUTY o/s Doctor

DEPUTY CHIEF CARETAKER: And no funny business with the Rule Book this time, all right?

286. 3 D
MCU DOCTOR

(break next)

- 26 -

on 3
shot 286

- 27 -

Ep.3/11: Caretakers' HQ + pre-rec V/Wa

THE DOCTOR: I'm afraid
I've got far too much
to worry about, Deputy Chief Caretaker.

out 3/M14
end of scene
at 11.15

(story) Sc.12 next : Lift Approach -
Using her (Rezzie) map, Mel and Pex
find their way to a lift but when they
enter they see advancing Cleaner + corkscrew

- 27 -

from Sc. 11: Caretakers' HQ - Chief - 28 -
leaves to investigate the Rezzies'
misfortune and suggest Doctor watches
Prospectus in his absence

+ LIFT FLOORS INDICATOR - f.p.
48th floor DOWN TO 06 to LIGHT UP

(6E 2C)

Ep.3/ 12. INT STREET LEADING TO LIFT APPROACH
48th FLOOR

172. 2 C / (MEL, FOLLOWING
TRACK DOWN STREET and THE MAP, COMES
CRAB L. DOWN THE STREET
WITH PEX BEHIND
HER.

PAN and see them
RUN to LIFT

SHE GOES TO THE
LIFT AND CHECKS
IT OUT) /

173. 6 E
MS MEL - as she
ENTERS LIFT

let PEX into
TIGHT 2S

MEL: (BECKONING) It's all safe.
Quick!

(PEX RELUCTANTLY
ENTERS THE LIFT
WITH HER)

Now all I have to do is press
the button for the three hundred
and fourth floor and -

3/M15 at 11.24 -
as Mel presses
lift button
Dur: 0'11½"

(on 6)

on 6
shot 173

- 29 -

Ep.3/Sc.12: Street leading to Lift Approach
Sc.13: Inside the Lift: 48th floor

3/M15 cont.

Ep.3/ 13. INT. INSIDE THE LIFT.

(MEL CONFIDENTLY
PRESSES THE
BUTTON.

NOTHING HAPPENS.

PEX IS OBVIOUSLY
UNCOMFORTABLE
AND WHEN HE
GLANCES OUTSIDE
DISCOMFORT CHANGES
TO PANIC.

MEL IS PRESSING
THE BUTTON AGAIN
WHEN:)

PEX: Er, Mel -

MEL: What?

PEX: Look.

(FROM THEIR
P.O.V. WE SEE
A 'CLEANER'
COMING DOWN
THE CORRIDOR
TOWARDS THEM,
AN EVIL-LOOKING
CORKSCREW DEVICE
PROTRUDING FROM
ITS FRONT)

MEL: What is it?

(on 6)

- 29 -

on 6
shot 173

- 30 -

Ep.3/Sc.13: Int Inside Lift
48th floor DOWN TO 06

3/M15 cont

PEX: I'll explain later. (PLAINTIVELY)
Could you just press the button?

MEL: Of course.

(SHE PRESSES
AGAIN.

AFTER AN AGONISING
PAUSE THE LIFT
DOOR EVENTUALLY
DECIDES TO SLIDE SHUT

SWING to prof. 2S
seeing LIFT PANEL -

LIFT FLOOR INDICATOR
LIGHTS UP -
floor 48 DOWN TO 06
(by end of scene)

THE LIFT GIVES
AN IMPRESSION
OF BEING IN MOTION)

out 3/M15 at
11.35 - on word

PEX: We call those the Cleaners
and sometimes they -

MEL: (STOPPING HIM) Pex!

PEX: What?

MEL: Am I imagining things?

PEX: Why?

MEL: Are we going up - or are we
going down?

PEX: (THINKING FOR A MOMENT) We're
going down.

MEL: But I pressed the button.

PEX: The Kangs play a game, you see.
(cont.)

On 6 -
BREAK next

- 30 -

on 6
shot 173

(floor nos.
descending
48 - 06)

PEX: (cont) They get into the lift and
press the buttons for all kinds of
floors up and down the building.

MEL: So we could be stuck in here
going up and down for hours?

PEX: Yes.

(3/M16 next)
on cut

BREAK: Record in story order - Sc.13A next +
ACTIVATED ROBOT

Sc.13A next: Approach to Lift -
Cleaner left behind (in the nick
of time) but ready for attack

3/M16 at
11.51 - from
top of scene

174. 4 D / (THE 'CLEANER',
profile LIFT - CORKSCREW DEVICE
ROBOT (ACTIVATED) fr. R. AT THE READY,
WAITS BY THE
LIFT DOOR)

out 3/M16
end of scene
at 11.53 $\frac{1}{2}$

(3/M17 next)

from Sc. 13A: Lift Approach -
Cleaner + corkscrean extended
waiting outside lift (for Mel + Pex)

- 33 -

TRAVELOGUE- FULL SCREEN
when taken out -
9/9 pre-rec. STATIC Square + Tardis
Upper level Square
Corridors

(1E 3D)

Ep.3/ 14. INT. CARETAKERS' HEADQUARTERS.

3/M17 MUZAC
thro' Prospectus
from top of sc.
(11.54) Dur:0'47

(HAPPY TRAVELOGUE
TYPE MUSIC.

287. 3 D o/s Doctor - /
MS VIDEO SCREEN (centre
monitor)
(5 different shots)
on screen (Prospectus) comprising
shots from "SHOCK OF THE NEW" -
'Trouble In Utopia' (p/g 4 in
Series) SLA nos.08593/08594 cover

AGAIN VIDEO
PICTURES OF THE
PARADISE TOWERS
(MODEL) AND ITS
STREETS.

A JOLLY VOICE
OVER PROVIDES
COMMENTARY)

post-record
V/O and DUB

VOICE OVER COMMENTARY:

Welcome one and all to Paradise Towers,
which will be your new home for a good
few years to come. Some of you will
understandably feel nervous at leaving
everything you know for a strange new
environment, but we believe once you've
tasted the Paradise Towers experience
you won't want to change it for any
other ...

288. 1 E
MS DOCTOR + headphones

289. 3 D
VIDEO SCREEN + pics
(3 more shots)

290. 1 E -
MS DOCTOR - profile +
headphones a/b

(SEE THE DOCTOR
SEATED, RIVETED
BY THE VIDEO.

WE SHOULD ALSO
BE AWARE OF SOUNDS
OF STRUGGLE BEHIND
HIM BUT THE
DOCTOR'S CONCENTRATION
IS TOTAL)

Our motto is 'Build High for
Happiness'. (cont ...)

commentary
cont. (more
distant perspective)

- 33 -

- 34 -

V/O Commentary
cont. bg
MUZAC cont.3/M1
over Prospectus

(THE DOCTOR'S FACE
IS NOW TENSE WITH
CONCENTRATION BUT
AT THAT MOMENT THE
NOISE BEHIND HIM
GETS SO LOUD THAT EVEN
HE HAS TO NOTICE IT
AND TURNS AWAY FROM
THE VIDEO SCREEN)

THE DOCTOR: (WAVING HAND)
Will you please stop

"The facilities
of this mighty
structure are
unrivalled, as
you can see from
these pictures,
and every care
has been taken
to ensure that
Paradise Towers
will not only
be thoroughly
enjoyable but
also safe and clean
.....

291. 3 D
BIN LINER -
CRAB L. to
GROUP with FIRE ESCAPE

(HE STOPS IN
AMAZEMENT. /

HE SEES BIN LINER
AND FIRE ESCAPE
WHO HAD TIED UP
THE DEPUTY CHIEF
CARETAKER AND
THE OTHER CARETAKERS
AND ARE GUARDING THEM
WITH CROSSBOWS.

FIRE ESCAPE HOLDS
A KEY CARD.

BIN LINER DOING
THE PAT-A-CAKE
ROUTINE)

(Muzac recedes)
3/M17A takes for
(12.21 - 12.27)
Bin Liner's
"Pat-a-Cake"
biz. Dur: 0'07"

BIN LINER: How do you do, Doctor?

THE DOCTOR: Bin Liner! Fire Escape!
How did you get here?

MUZAC
cont.
V/O cont.
low level

- 34 -

3
shot 291

V/O Commentary
cont. (distant)

MUZAC cont.3/M17
over Prospectus
(also v.distant)

CRAB L. to
GROUP with
FIRE ESCAPE

FIRE ESCAPE: We track you down the
carrydoors, creep in when the
Chief Caretaker left and bundle
up these others.

BIN LINER: Sorry to disturb you.

THE DOCTOR: Not at all. I'm
delighted to see you.

(THE DOCTOR MOVES
TOWARDS THE EXIT.

BIN LINER AND
FIRE ESCAPE MOVE
WITH HIM, COVERING
THE CARETAKERS
WITH THEIR WEAPONS.

SUDDENLY THE
DOCTOR STOPS)

bring DOCTOR back
to VIDEO SCREEN -
removes DISC -

PAN DOC. to GROUP
and TRACK IN on
DEPUTY + GUARDS
tied up and gagged

How stupid of me. I nearly forgot.

(HE RUSHES BACK TO
THE SCREEN HE WAS
WATCHING AND REMOVES
THE HIGH TECH DISC
WITH THE PROSPECTUS
ON IT.)

end 3/M17 and
V/O together
as disc removed
(at 12.4f)

THE DOCTOR: I'm sure there are some
rules to govern this, Deputy Chief?

(THE DEPUTY CAN ONLY
TRY TO REPLY TO THE
DOCTOR AS HE GOES)

(break next)

on 3
shot 291

THE DOCTOR: That's the most
intelligent thing he's said so far.

(HE AND THE KANGS
LEAVE AND THE
DOOR SLIDES SHUT
BEHIND THEM)

(story) Sc.15/16 next: Rezzies' Flat -
Chief and Maddy peering down inspecting
the now innocent waste disposal chute

from Sc.14: Caretakers' HQ +
P.T. Prospectus on Videowall.
The Red Kang Leaders rescue The Doctor
from under the Caretakers' noses.

- 37 -

(2B 1B)

Ep.3/ 15-16. INT. REZZIES' FLAT.

[+ BUDGERIGAR] f.p.

16. 1 B /
TIGHT 2S:
MADDY L/HEAD OF CHIEF R.

(THE CHIEF
CARETAKER IS
PEERING DOWN
THE WASTE
DISPOSAL CHUTE.

THE KNITTING
HAS BEEN
REMOVED FROM
THE CHUTE.

MADDY THE
NEIGHBOURING
REZZIE WATCHES
HIM)

MADDY: Well, I can't think of any other
explanation, can you?

CHIEF RISES into
TIGHT 2S

THE CHIEF CARETAKER: Since you ask,
thousands.

MADDY: It's never happened before.
We Rezzies are all very frightened.

(THE CHIEF CARETAKER
STRAIGHTENS UP AND
TURNS THOUGHTFULLY
TO MADDY)

THE CHIEF CARETAKER: Well, you have
my assurance there is no cause
for panic.

CHIEF INTERRUPTS: No... MADDY: No cause for panic! No cause
(TWICE) No... for panic! Two of my next-door
neighbours have just disappeared down
the waste disposal chute. I wouldn't
wish that on anybody. /

17. 2 B /
MS CHIEF o/h MADDY

1 next

- 37 -

18. 1 B
profile MS MADDY
19. 2 C
MS MADDY - let
CHIEF into o/s 2S
20. 1 C
MCU MADDY
21. 2 C
TIGHT 2S
let CHIEF leave fr.L
and settle on
MCU MADDY
- THE CHIEF CARETAKER: I will
conduct a full investigation of
the matter and in due course a
report will be issued to all Residents.
And you may rest assured there will be
no cover-up. No cover-up whatsoever.
(CONFIDENTIALLY) On the other hand, I
would urge you for the moment to keep
the matter quiet. We don't want to
alarm people unduly, do we? /
- MADDY: Well, I'm not really
that I ought to.
- THE CHIEF CARETAKER: Not that I would
wish to bribe you to hold your tongue
any way, but rules could be made
flexible and it could be arranged for
you to move into this flat instead of
your own. It is substantially larger.
And, after all, what's the good of
panicking people, when I repeat, every-
thing is under control. /
- (MADDY, LOOKING
LONGINGLY ROUND
THE FLAT)
- MADDY: Well, I'd hate to upset any-
body.
- THE CHIEF CARETAKER: Exactly. / (PAUSE)
And now if you'll excuse me, I think I
will depart to begin my investigation.
In the Basement perhaps.

3/M18 on cut to
Maddy (at 14.05)
Dur: 0'17½"

out 3/M18 at end
of sc. (14.22½)

(story)

Sc.17 next: Int (ascending) Lift -
Mel and Pex going up - until lift
breaks down, as predicted. Stops
between floors

from Sc.15/16: Int Rezzies' Flat -
Chief off to investigate Basement
after bribing Maddy to keep quiet

- 40 -

+ LIFT FLOORS INDICATOR ALIGHT -
floor 149 UP TO 173/174 SPLIT NOS.

(6E)

Ep.3/ 17. INT. INSIDE THE LIFT. ASCENDING + STOP
BETWEEN FLOORS

175. 6 E /
PROFILE 2S MEL + PEX
seeing LIFT INDICATOR
PANEL

(MEL AND PEX ARE
WAITING NERVOUSLY
FOR THE NEXT
STOP)

MEL: Well, I suppose it is one way of
seeing the Paradise Towers. Just
so long as nothing goes wrong with the
lift.

(THE LIGHTS START
TO FLICKER ON
AND OFF AND THE
LIFT TO JUDDER)

PEX: (TOO NERVOUS TO LISTEN) What
did you say?

MEL: It doesn't matter really. It's
just - it's just if the lift gets
completely stuck between floors.

(THE LIFT STICKS
COMPLETELY
BETWEEN FLOORS)

And the lights go out. 3/M19 (at 14.42)
as lights go out
Dur: 0'08"

(AND THE LIGHTS
FINALLY FLICKER
OUT)

PEX: (QUIETLY) I hate the dark.

(story) Sc.18 next: Red Kang HQ -
Back again after being rescued by
the Kangs

- 40 -



from Sc. 17: Inside Lift -
Mel & Pex going up when lift
suddenly stops between floors
and lights go out

- 41/42 -

(2A)

Ep.3/18. INT. THE RED KANGS' HEADQUARTERS.

80. 2 A / MS DOCTOR + BIN LINER
 as they ENTER DEN.

(THE DOCTOR,
BIN LINER AND
FIRE ESCAPE DROP
DOWN INTO THE
ROOM TO BE
GREETED BY
OTHER RED KANGS)

out 3/M19 as
Doctor drops do
into HQ (14.49)

TRACK with them
and let DOCTOR SIT

FIRE ESCAPE into
fr.R and hands
CAN to DOCTOR

THE DOCTOR: Well Kangs,
I must say there's no place like
home and this is no place like home.

BIN LINER: Be seated, Doctor.

(FIRE ESCAPE,
PRODUCING A
CAN FROM THE
MACHINE)

FIRE ESCAPE: And drink.

let BIN LINER
into R. and
take DISC

(ALL LAUGH.

THE DOCTOR
TAKES THE
DRINK)

THE DOCTOR: Thank you, Fire Escape.
But before we do anything else, we
must view the Illustrated Prospectus.
(PATTING POCKETS) Now which pocket
did I put it in?

(story) Sc. 19 next: Inside Lift stuck
between floors, Pex whacks controls and
they start moving - downwards, Mel
realises.

- 41/42 -

from Sc. 18: Red Kang HQ -
Doctor back again having been
rescued from the Caretakers by
the Red Kangs. Eager to show
them the Prospectus

- 43 -

+ LIFT FLOOR INDICATOR AT 173/174 SPLIT a/
then DOWN V. FAST to floor 59

Ep.3/ 19. INT. INSIDE THE LIFT. (Static - into
fast descent)

176. 6 E / (MEL AND PEX
PROFILE 2S MEL + PEX ARE STILL IN
seeing LIFT INDICATOR PANEL- SEMI-DARKNESS.
173/174 split v.fast
down to 59 ONLY A RED
EMERGENCY LIGHT
FLICKERS.)

MEL: Hang on. I think I've found
something. The controls are
really stiff though.

PEX: (MACHO AGAIN AT LAST) Here.
Let me.

(HE APPROACHES THE
CONTROL PANEL
AND BRINGS THE
FULL FORCE OF HIS
HAND DOWN ON IT,
KARATE-STYLE,
WITH APPROPRIATE
CRY.

THE LIGHT FLICKERS
ON.

PEX LOOKS PLEASED
WITH HIMSELF.

MEL: Well done, Pex. (cont.)

(AND JUST AS
SUDDENLY THE LIFT
STARTS TO JUDDER
INTO LIFE)

on 6
shot 176

- 44 -

Ep.3/Sc.19: Inside Lift descending
fast 173/174 to 59

MEL: (cont.) Except that we
seem to be going down. Very fast.

(OPTIONALLY CUT TO
A LIFT FLOOR
INDICATOR TO
ILLUSTRATE THIS)

(story) Sc.20 next - Red Kang HQ:
Getting ready and viewing the
P.T. Prospectus, the words "Miracle
City" striking a chord with The Doctor

- 44 -

from Sc.19: Inside Lift - Having
got lift moving, Mel and Pex are
shooting downwards

U-MATIC FAST SPOOLING in vision

(3A 1A)

Ep.3/ 20. INT. RED KANGS' HEADQUARTERS.

81. 3 A / (BIN LINER IS PREPARING (at 15.27 - top of sc.
MS BIN LINER + THE APPARATUS TO VIEW
MONITOR on trolley THE PROSPECTUS.
(Rpt. "Shock of The THE OTHER KANGS ARE
New" shots - but ALL GATHERED
barely distinguishable) EXPECTANTLY AROUND,
DRINKS IN HAND.)

V/O Commentary:
"Welcome one and
all to Paradise
Towers"
+ 3/M20 (rpt.3/M17)
MUZAC Dur:0'04"

FAST SPOOL
U-MATIC

BIN LINER: All shape-ship and
ready, Doctor.

(THE MACHINE STARTS
BUT WE WATCH THE FACES,
NOT THE VIDEO)

82. 1 A
DOCTOR + KANGS +
BIN LINER o/s
Video Group

THE DOCTOR: The opening's not
important, Bin Liner.

82a. 3
o/s Video Grp.
seeing Monitor bg

Wind it on.

(WE HEAR THE TRAVELOGUE
MUSIC AND VOICE, AS BEFORE)

out V/O + MUZAC
(15.32) when fast
fwd.button presse

Re-commence
V/O + MUZAC at 15.
when pic. steady
Dur: 0'18"

V/O COMMENTARY:
Paradise Towers has been
specially designed for you by
Kroagnon, universally known as
The Great Architect, the genius
responsible for Golden Dream Park,
the Bridge of Perpetual Motion,
Miracle City -

82b. 1
MS DOCTOR - points

THE DOCTOR: (EYES AGLEAM) Miracle
City!

out MUZAC + V/O
end of scene
(15.55)

(story) Sc.21 next: Inside the Lift
stuck in basement - Mel and Pex
peer out into the dark and realise
they're in the forbidden basement.

From Sc.20: Red Kangs' HQ +
Travelogue - the words 'Miracle City'
appear to strike a chord with Doctor

- 48 -

LIFT INDICATOR slips from 01 - B

(6J) Ike + Dolphin arm

Ep.3/ 21. INT. INSIDE PASSENGER LIFT
end of descent - STOP - BASEMENT

332. 6 J / (THE LIFT JUDDERS
2S: PEX & MEL TO A HALT)

MEL: Where are we now?

Q DOORS OPEN

(THE DOOR SUDDENLY
SHOOTS OPEN.
OUTSIDE IS DARK)

PEX: Oh no.

MEL: What is it?

PEX: I think we're in the Basement. ^{3/M22 (16.06½)}
(after Pex's line)
Dur: 0'09"

MEL: As in 'Forbidden to all
Residents of Paradise Towers on Pain
of Death'?

(PEX NODS.

THEY STARE OUT
INTO THE DARK)

out 3/M22 end of
scene (16.16½)

(story) Sc.22 next: Basement -
Cleaners + carts with Caretakers'
remains emerge from Service Lift
and enter "No Entry" door +
Voice: "Soon... I shall be free"

(3/M23 next)

- 48 -

from Sc.21: Inside the passenger lift:
Mel and Pex arrive in the forbidden basement

(1H 5D Ike)

Ep.3/ 22. INT. BASEMENT.

335.	1	H	/	(THE SERVICE LIFT HAS JUST ARRIVED AND OUT COME 'CLEANERS' CARRYING CARTS FROM WHICH CARETAKERS' FEET PROTRUDE.	3/M23 (16.17) thro' scene from top. Dur:0'24½"
		SERVICE LIFT DOORS OPEN - let CLEANERS (+ Caretakers' feet) EMERGE and TRACK WITH THEM			
336.	5	D	/	THE 'NO ENTRY' DOOR OPENS TO LET THEM IN. SMOKE BILLOWS FORTH. WE SEE THE MACHINERY AND HEAR ITS ROAR. WE MOVE CLOSER TO THE MALEVOLENT RED EYE IN THE CONTROL PANEL. SUDDENLY A SECOND EYE MATERIALISES IN THE PANEL BESIDE IT)	VOICE: pre-recorded
		AS DOORS OPEN - see CLEANERS + CARTS coming thro' - pan with them to EYES FLASHING			
				VOICE: Soon ... soon ... soon I shall be free ...	
				VOICE: Soon ... soon ... soon I shall be free.	
					out 3/M23 16.40½ (end of sc

(story) Sc.23 next: Inside the
Passenger Lift - Mel and Pex, having
just arrived, are anxious to get away
from the ominous roaring of distant voice

from Sc.22: Basement - thro'
"No Entry" door to machine +
Voice: "Soon ... I shall be free"

- 50 -

6J (Ike)

Ep.3/ 23. INT. INSIDE LIFT. static IN BASEMENT - FLOOR B
PASSENGER LIFT

333. 6 J /
 2S: PEX/MEL (THE ROARING ECHOES
 IN THE DISTANCE.
 THE VOICE, HOWEVER,
 IS NOT DISTINCT.

MEL AND PEX
LISTEN FEARFULLY)

MEL: You hear that? We have
to get out of here.

(story) Sc.24 next: Red Kang HQ -
The Doctor explains what he knows
about Kroagnon as a brilliant
designer, and his fears that he will
find a way out eventually

- 50 -

from Sc. 23: Inside Lift in Basement. - 51 -
Mel and Pex hear m/c roaring distantly
and are anxious to get lift started again

(3A 2A 1A)

Ep.3/ 24. INT RED KANG HEADQUARTERS

83. 1 A /
DOCTOR fg
KANGS bg
(THE DOCTOR IS
IN FULL FLOOD,
ADDRESSING THE
MESMERISED KANGS.

THE DOCTOR HOLDING
UP ONE OF THE COINS
FROM THE MACHINE)

THE DOCTOR: Kroagnon was a brilliant
Architect and Miracle City, his
masterpiece, only

BIN LINER: Only ?

THE DOCTOR: Only he refused to move
out and let anyone move in. He thought
that people would destroy the
beauty of his work. But they got
him out - only those who moved in
lived to regret it.

FIRE ESCAPE: He made them
unalive. /

84. 3 A
MS DOCTOR

THE DOCTOR: Yes. Nothing could be
proved so he got away with it. And,
as I said, space is a big place so
he got other work, of course, including
Paradise Towers. /

85. 2 A
MS BIN LINER

BIN LINER: (A HORRIFIED CURSE)
Blank walls and cleaners! /

86. 3 A
MS DOCTOR

2 next

on 3
shot 86

- 52 -

Ep.3/24: Red Kang HQ

THE DOCTOR: Quite. And then
he disappeared. Mayhaps, my
dear Red Kangs -

(HE PAUSES TO TAKE
IN THEIR ANXIOUS
AND INTENT FACES)

CRAB L. as DOCTOR
sits and DEV. to
PROFILE DOCTOR +
KANGS bg

Mayhaps, your parents thought they
were being very clever by trapping him
in his own building so he wouldn't
finish it. But if they did such
a thing it was very foolish because,
no matter how deep they buried him
in Paradise Towers, he's bound to
get out in the end.

3/M24 Sting
after line at
17.44
Dur: 0'02"

out 3/M24

Sc.25 next: Lift Approach
Chief finds robot waiting.
It turns on him when ordered
back to base

(3/M25 next)

- 52 -

from Sc. 24: Red Kangs' HQ -
The Doctor, showing Kangs the Kroagnon
coin token, tells what he knows, and
fears: "Kroagnon will find his way out ..."

- 53 -

Ep.3/ 25. INT. APPROACH TO LIFT. - FLOOR 48
(6EX) 3/M25 from top
of scene (17.45 $\frac{3}{4}$)
Dur: 0'24 $\frac{1}{2}$ "

178. 6 EX / (THE CHIEF CARETAKER
MS ROBOT CLEANER at COMES ALONG AND
LIFT - SWING to see FINDS THE 'CLEANER'
CHIEF approach WITH THE CORKSCREW
ATTACHMENT STILL
HOLD TIGHT 2S as WAITING)
they MOVE DOWN
CORRIDOR

THE CHIEF CARETAKER: What are you
doing there Robotic Cleaner 479?
I didn't order you to stand there.
Get back to the 67Y Depot at once.

(THE 'CLEANER' DOES
NOT MOVE)

Do you hear my orders?

(THE 'CLEANER' TURNS
AND THE CORKSCREW
ROTATES ALARMINGLY.

THE CHIEF CARETAKER
HAS TO BACK AWAY)

What do you think you're doing,
Robotic Cleaner 479?

(THE CHIEF CARETAKER
IS BEING BACKED
DOWN THE CORRIDOR)

Look, there's no need for this.
Really there isn't. I was going to
Basement anyway. I'm going now.

(HE CONTINUES TO
BE BACKED DOWN
THE CORRIDOR)

out 3/M25 at end
of sc. (18.09 $\frac{1}{2}$)

(story) Sc. 26 next: Inside the Lift -
Mel + Pex finally get lift to ascend,
amid roaring and voice calling: "Free"

- 53 -

from Sc.25: Lift Approach - Chief
forced back down corridor by Robot
which refuses to obey order to
return to depot

LIFT INDICATOR B - 01 - 02 - 03

(6J) Ike + SMOKE

Ep 3/ 26. INT. INSIDE THE LIFT (AS IN SCENE 23)
in BASEMENT and starts ascent

334. 6 J /
2S: PEX + MEL

(MEANWHILE MEL
AND PEX ARE
FRANTICALLY TRYING
TO GET THE LIFT
TO MOVE)

MEL: I've got to get out of here.
This thing is really jammed this
time.

PEX: Shall I hit it?

MEL: (WITH A SIGH) Alright, give
it a try. What have we got to lose.

(PEX LIMBERS UP
WITH MUCH FLEXING
AND PSYCHING UP.)

(break next)

on 6
shot 334

MEL: Come on, Pex.

(WITH A SUDDEN
CRY PEX LUNGES
AT THE BUTTON AND
GIVES IT A SAVAGE
KARATE BLOW.

AN AWFUL PINGING
SOUND RESULTS.
THE LIGHTS FLICKER
AGAIN OMINOUSLY.

Q DOORS SHUT

AND THEN SUDDENLY
THE LIGHTS STEADY
AND THE DOOR SHUTS)

Well done, Pex.

(SHE SMILES)

Going up!

(story) Sc.27 next: Red Kang HQ -
The Doctor has gained the trust of
the Red Kangs who tell him about
the Basement, when in comes Blue Kang Leader
playing Kang games, claiming supremacy for Blues

from Sc.26: Inside Lift -
At last they are going upward, after
Pex has walloped the controls. Next
stop - floor 304

- 56 -

(3A 2A 1A)

Ep.3/ 27. INT. THE RED KANGS' HEADQUARTERS.

89. 2 A /
 GROUP fav. DOCTOR (THE RED KANGS ARE
 CONSIDERING THE
 DOCTOR'S OUTBURST)

1st FIRE ESCAPE
RISE and CROSS
TABLE with X-bows R.

BIN LINER: So what must Red Kangs
do, Doctor?

FIRE ESCAPE: We'll fight for you.

KANGS: (CHORUS) Yes.

THE DOCTOR: More than that, you must
tell me all you know. I mean, that
door with smoke coming out of it.
Where is it?/

89a.

FIRE ESCAPE /

89b.

BIN LINER /

(THE KANGS HESITATE)

89c.

GRP. fav. DOCTOR a/b /

Please. It's important. . /

90.

MS BIN LINER o/s
Doctor

BIN LINER: In the Basement. The
Cleaners have a secrét alleviator. Red
Kangs have used it and seen - /

91.

3 A

MS DOCTOR

THE DOCTOR: And seen what?

92.

1 A

MS BIN LINER /

BIN LINER: Things they could not
speak of. /

THE DOCTOR: I'm going down to the
basement to find out what's going on.

94.

2 A

GROUP + FIRE ESCAPE

BIN LINER: I'll go outlook with
you, Doctor.

3 next

- 56 -

on 2
shot 94

- 57 -

Ep.3/27: Red Kang HQ

FIRE ESCAPE: And me.

let them RISE

TRACK with THEM
and REVEAL
BLUE KANG LEADER

(A BABBLE OF OTHER
OFFERS) Ad Lib: "And me ... and me"

THE DOCTOR: Alright, alright. Fire
Escape, Bin Liner - and Air Duct-
you come with me. The rest stay
here.

(STING)
3/M26 as Blue
Kang Leader pu
mattress from
doorway (19.02
Dur: 0'02 $\frac{1}{2}$ "

(THE VOICE OF THE
BLUE KANG LEADER)-

BLUE KANG: No!

(SHE STANDS NEAR
THE ENTRANCE WITH
A CROSSBOW IN
HAND, OTHERS
POSSIBLY VISIBLE
BEHIND HER)

out 3/M26 as
Blue Kang steps
down (19.05)

Red Kangs leave no outlooks. Blue
Kangs have got into their brainquarters
and won the game. Blue Kangs are
best! Blue Kangs are best!

RED KANGS SHOUT: "Red Kang
are best

(THE DOCTOR IS THE
FIRST TO RECOVER
FROM THE SHOCK.

BLUE KANGS SHOUT: Blue Kang
are best"

THE DOCTOR STARTING
QUICKLY TO GET
HEATED) /

(noisily +
together)

95. 3 A
MS DOCTOR

THE DOCTOR: Please! This is no
time for games. The future of
Paradise Towers is at stake. We
all have to work together. You have
got to help us. Do you
understand?

96. 2 A
MS BLUE KANG LEADER

- 57 -

on 2
shot 96

(THE BLUE KANG
STANDS UNDECIDED)

BLUE KANG: (PUZZLED) But Blue
Kangs have won?

(story) Sc.28/29 next: Caretakers' HQ -
Deputy Chief has freed himself and is
now trying, unsuccessfully, to contact Chief

from Sc.27: Red Kangs' HQ -
Having won the co-operation of Red Kangs,
the Blue Kang Leader arrives ...
claiming supremacy for the Blues

- 59 / 60 -

pre-rec a/b STATIC Square + Tardi
Upper level Square
Corridors

(1E)

Ep.3/ 28/29 INT. CARETAKERS' HEADQUARTERS.

292. 1 E /
MS DEPUTY with
CARETAKER fg

(THE DEPUTY
CHIEF HAS
FREED HIMSELF
AND IS USING THE
INTERCOM SYSTEM
WATCHED BY ONE OF THE
CARETAKERS)

DEPUTY CHIEF CARETAKER: Chief ...
Chief ... Chief ...

(HE PAUSES,
LOOKING WORRIED)

It's no good. I can't trace him
anywhere.

3/M27 - STING on
Deputy's look to
screen (at 19.42
Dur: 0'02"

out 3/M27 end of
scene (19.43½)

(story) Sc.30 next: Red Kangs' HQ -
Doctor wins over Blue Kang Leader and
she offers to join their basement recce
group

- 59 / 60 -

from Sc. 28/29: Caretakers' HQ -
Deputy trying, unsuccessfully, to
contact Chief on intercom

- 61/62 -

(2A 5A)

Ep.3/ 30. INT RED KANGS' HEADQUARTERS

(THE BLUE KANG
LEADER IS
THINKING HARD)

97. 2 A /
GROUP BLUE KANGS
o/s DOCTOR fr.R
THE DOCTOR: Look! You've got to
believe me. I'm sure the Red Kangs
will agree that you've won this round
of the game, but there won't be any
games worth playing if we don't
discover who's been ordering the
killings. Will you let us go to the
Basement? /
97a. 1
BLUE KANG LEADER (PAUSE)

BLUE KANG LEADER: More. I will
come with you. /
97b. 3
GRP. BLUE KANGS o/s
DOCTOR fr.R a/b
THE DOCTOR: Good. Then you'll
see with your own eyes what's going
on. /
97 c. 5 A /
2S BLUE KANG + DOCTOR

BLUE KANG LEADER: Blue Kang Eye-Spy
saw Chief Caretaker footing it
there too.

97d. 2 A
GRP. BLUE KANGS a/b
o/s DOCTOR fr.R.
THE DOCTOR: We must
hurry. / What's the quickest way to
get there?

BIN LINER: We must use the Cleaners'
secret alleviator.

TRACK with them to
f/g PILLAR and
see DOCTOR,
FIRE ESCAPE and
BIN LINER exit

THE DOCTOR: Ah, right. To the
Basement. Build High for Happiness.

BIN LINER + FIRE ESCAPE + KANGS: Build
High for Happiness.

from Sc. 30: Red Kangs' HQ -
The Doctor wins over the Blue Kangs
and their Leader agrees to join Basement
Recce party. They use concealed exit

+ LIFT FLOOR INDICATOR ALIGHT
v. slow ASCENT 300 - 301 - 302 -
303 - 304/STOP

(6E)

Ep.3/ 31. INT. INSIDE THE LIFT. ASCENDING & STOP

177. 6 E / MEL: (COUNTING) Three hundred ...
Profile 2S - MEL + PEX three hundred and one ... three hundred
see LIFT INDICATOR and two ... three hundred and three...
PANEL three hundred and

(THE LIFT JUDDERS
TO A HALT)

We made it!

3/M28 MUZAC
(20.25½) as
Mel turns to
Pex for line
Dur: 1'22"

(THE DOOR OPENS.
A BLINDING BRIGHT
LIGHT FLOODS IN.

THEN SOFT MUZAK
IS HEARD.

MEL AND PEX
STARE OUT, AND WE
SEE WHAT THEY SEE)

WS Pool

P-O-V: SWIMMING POOL

(POOLSIDE LOUNGERS,
TABLES AND
UMBRELLAS, BUT
SPOTLESS AND
APPARENTLY
COMPLETELY EMPTY)

INT LIFT
PEX/MEL a/b

I just don't believe it, /I really
don't.

MUZAC cont.

Sc.31A next: Swimming Pool
INT Swimming Pool - Mel and Pex arrive
and find it inviting

(orig. scripted for Ep.4)
Ep.3/31A. INT. SWIMMING POOL. (LOCATION)
(continuity from Ep.3. Sc.31 - out of lift)

(SOFT MUZAK.
BRIGHT LIGHTS.)

1. 1 set-up A / MEL AND PEX
(LOCKED-OFF SHOT) ARE ADVANCING
MLS EXTERIOR POOL - let INTO THE SWIMMING
MEL/PEX enter L + R of fr. POOL STARING
ABOUT THEM AS
THEY DO SO.

PEX IS DISTINCTLY
NERVOUS)

MEL: And look, here it is.

2. 2 SET-UP B / (THE SWIMMING
(Elemac + jib arm + 4 x track) / POOL IS FINALLY
MASTER: MS let MEL/PEX enter L. REACHED. IT IS A
and HOLD 2S LAVISH INDOOR
TRACKING with them as they POOL WITH
move twds. pool steps POTTED PLANTS,
POOLSIDE
LOUNGERS AND
GLEAMING TILES.)

It's just how I imagined it. Why
don't the residents of the Towers
ever use it, Pex?

PEX: It's the home of the unalive.
We shouldn't be here.

MEL: I think that's all nonsense.
Don't you think it's wonderful to be
somewhere calm/and clean and relaxing.

ML 2S - MEL moves off
followed by PEX

3. 1 set-up C PEX: It makes me nervous. /
MCU MEL
4. 2 MEL: Everything makes you
MCU PEX nervous. / I'm glad this is where /
I agreed to meet the Doctor.
5. 1 Aren't you going to have a swim, Pex? /
MCU MEL a/b
6. 2 (PEX SHAKES
MCU PEX a/b HIS HEAD)
7. 1 I just don't understand/you. I
MCU MEL a/b think all that talk about it being
dangerous is just a trick by the
Caretakers so they don't have
to come and clean up the pool all
the time. Come on, let's investigate.

(SHE SITS ON A
LOUNGER BY THE
POOL SIDE AND
STRETCHES
LUXURIOUSLY.

PEX DOES A NERVY
RECONNAISSANCE
OF THE POOL BEFORE
PERCHING UNHAPPILY
ON THE EDGE OF THE
NEXT LOUNGER)

Just a few minutes to take the weight
off my feet and then it's straight
into that lovely cool water.

8. UNDERWATER CAMERA (THE WATER LOOKS
WATER breaking fr. CLEAR AND INVITING. /
let PERISCOPE break surface THEN A SINISTER
and HOLD - let it disappear LOOKING ROBOTIC
below water CRAB SURFACES
JUST FOR A MOMENT
BEFORE SINKING
BACK INTO THE POOL)
9. UNDERWATER CAMERA /
CRAB's p-o-v: MEL and PEX

end 3/M28 MUZAC
21.46½ on cut

Ep.3/ 32. INT. THE BASEMENT.

+ INT SERVICE LIFT

337. 2 A
 HS Looking down
 CORRIDOR at
 CHIEF fg + CLEANER
 behind him

(THE DOOR IS
 OPEN.

THE CHIEF CARETAKER
 STANDS BEFORE IT
 AMID THE SMOKE,
 WITH THE 'CLEANER'
 JUST BEHIND HIM.

338. 5 D (ISO recdg.)
 MCU CHIEF -
 as directed

VOICE:
 Pre-recorded

THE RED EYES
 FLICKER DANGEROUSLY)

re-run

339. 1 A
 MS DOCTOR +
 GRP.in Corridor
 lkg. on from
 NO ENTRY area

THE CHIEF CARETAKER: Look, I don't
 understand what the matter is, my
 beauty. I've always made sure you've
 had lots of tender little morsels
 to make you big and strong. So why
 have you been giving my Cleaners
 orders that aren't my orders and
 killing people I didn't tell you to
 kill?

340. 6 K (ISO)
 see LIFT DOORS
 OPEN - DOCTOR
 + GRP. out of
 lift -
 HOLD TIGHT GRP.

VOICE: Because the bodies the Cleaners
 brought were not right.

THE CHIEF CARETAKER: Not right? What
 for?

VOICE: For me to live in.

THE CHIEF CARETAKER: To live in?
 I don't understand, my pet.

Q LIFT DOORS

VOICE: Neither could they. That
 was the problem.

See LIFT DOORS
 OPEN and
 DOCTOR'S PARTY bg

(WE SEE THE SERVICE LIFT
 DOOR RISE AND THE DOCTOR
 AND THE THREE KANGS CREEP OUT)

1st run:

on 2
sh.337 (HS)
+ 5
sh.338
(Chief)
(Iso.)

2nd run:

on 1 sh.339
MS DOC + Grp.
+ 6 sh.340
(Iso.
TIGHT Grp.

THE DOCTOR
CAUTIONS THEM ALL
TO BE QUIET AND
THEY FLATTEN
THEMSELVES AGAINST
THE WALLS.

THEN WE RETURN
CLOSE TO THE
CHIEF CARETAKER)

THE CHIEF CARETAKER: You see, all
these bodies disappearing. People
are beginning to notice, you know.

VOICE: No matter.

THE CHIEF CARETAKER: (HORRIFIED) What
did you say?

VOICE: I am ready now. I have my
plan.

THE CHIEF CARETAKER: (UNEASILY) Look..
its ..it's nice to have you chattier
than usual, my pet. But I do think
you might be a bit more grateful
for all I've done for you.

VOICE: You have done all I need you
to do. I need only one more thing
from you.

(THE EYES FLASHES
MORE BRILLIANTLY
THAN BEFORE.

THE MACHINE
STARTS TO ROAR
MENACINGLY.

THERE IS A TUBE-
LIKE DOME ABOVE
THE MACHINE WHICH
NOW ROCKS AND
FLASHES VIOLENTLY.)

Q MACHINE to
ROCK, FLASH etc

THE CHIEF CARETAKER: Oh, do you?
And suppose I won't give it to you?

3/M29 (22.48 $\frac{1}{2}$)
on line + move

FROM HERE TO END OF SCRIPT
ALSO USED AS REPRISE AT
START OF PART FOUR

VOICE: You have no choice. I
am Kroagnon, the Great Architect and
I will put an end to you. And
everyone in Paradise Towers. (Dur:0'21 $\frac{1}{2}$)

↓
(THE EYES GLOW
AND THE FRONT
OF THE PANEL
CONTAINING THEM
STARTS TO CRACK
AND CRUMBLE AWAY.

THE DOME ABOVE
THE MACHINE STARTS
LOWERING OVER
THE CHIEF CARETAKER'S
HEAD, ENVELOPING
HIS BODY.

THE CHIEF CARETAKER
SCREAMS, LIGHTING
UP AS IF ELECTROCUTED.

p-u
341.

1-A
CU DOCTOR-----

WE CUT BACK TO
THE DOCTOR'S
APPALLED FACE
WATCHING FROM AFAR)

out 3/M29 end
of sc. (23.10)

Sc.33 next: Basement - Service Lift area
Recce group watch in amazement

from Sc.32: Basement

+ REPRISE cont

Ep.3/33. INT THE BASEMENT
(orig. scripted as Ep.4/Scene 1)
(now contd. as Ep.4/Scene 1)

MWS GRP: DOCTOR + KANGS
flattened against wall -
start their move away

(THE DOCTOR AND THE
THREE KANGS ARE
STILL WATCHING,
MESMERISED, SOME
DISTANCE FROM BOTH
THE DOOR AND THE
SERVICE LIFT.

SUDDENLY THE 'CLEANER'
WHO HAS PUSHED THE
CHIEF TURNS ON THE
DOCTOR AND THREE
KANGS, ITS CORKSCREW
BLADE WHIRRING.
IT IS QUICKLY JOINED
BY ANOTHER 'CLEANER'
ARMED WITH DANGEROUS
LOOKING CLAWS.

THEY START MOVING
TOWARDS THE DOCTOR
AND THE KANGS)

CLOSE 3S fav. BIN LINER
with Fire Escape +
The Doctor

BIN LINER: Ware Cleaners!

GRP: DOCTOR + KANGS a/b

THE DOCTOR: Back to the lift!

ROBOTS into fg R.and L.

FIRE ESCAPE: Wait Doctor!

THE DOCTOR: Back!

CU RED KANG CROSSBOW + arrow
fired L - R twds. RH Robot

(at 23.14.17)
3/M30
on cut to BOW
Dur:
0'05

GRP:LH ROBOT grabs DOCTOR's
NECK in claw - KANGS close

BLUE KANG LEADER: Doctor!
Doctor! Now!

CU DOCTOR + CLAW round neck

CUT to CLOSING CREDITS SEQUENCE at 23'21"
captions S/I over blue galaxy. DUR: 1'09½" to end
(see note)

out 3/M80 into
CLOSING MUSIC
23'19½" Dur:
1'10½"

1. THE DOCTOR
SYLVESTER McCOY
2. MELANIE
BONNIE LANGFORD

/cont.....

(caps S/I over blue galaxy) cont.

Part 3/ CLOSING MUSIC cont.

3. CHIEF CARETAKER
RICHARD BRIERS
4. DEPUTY CHIEF
CLIVE MERRISON
5. TILDA
BRENDA BRUCE
TABBY
ELIZABETH SPRIGGS
6. MADDY
JUDY CORNWELL
7. PEX
HOWARD COOKE
FIRE ESCAPE
JULIE BRENNON
8. BIN LINER
ANNABEL YURESHA
BLUE KANG LEADER
CATHERINE CUSACK
VIDEO COMMENTARY
SIMON COADY
9. THEME MUSIC COMPOSED BY
RON GRAINER
INCIDENTAL MUSIC
DAVID SNELL
SPECIAL SOUND
DICK MILLS
10. PRODUCTION MANAGER
IAN FRASER
PRODUCTION ASSOCIATE
ANN FAGGETTER
PRODUCTION ASSISTANT
FRANCES GRAHAM
ASSISTANT FLOOR MANAGER
VAL McCRIMMON
11. VISUAL EFFECTS DESIGNER
SIMON TAYLER
VIDEO EFFECTS
DAVE CHAPMAN
12. TECHNICAL CO-ORDINATOR
RICHARD WILSON
CAMERA SUPERVISOR
ALEC WHEAL

/cont.....

(caps S/I over blue
galaxy) cont.

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Part 3/ CLOSING MUSIC
cont.

13. VISION MIXER
SHIRLEY COWARD
VIDEOTAPE EDITOR
HUGH PARSON
14. LIGHTING DIRECTOR
HENRY BARBER
SOUND
BRIAN CLARK
15. COSTUME DESIGNER
JANET THARBY
MAKE-UP DESIGNER
SHAUNNA HARRISON
16. SCRIPT EDITOR
ANDREW CARTMEL
GRAPHIC DESIGNER
OLIVER ELMES
17. DESIGNER
MARTIN COLLINS
18. PRODUCER
JOHN NATHAN-TURNER
19. DIRECTOR
NICHOLAS MALLETT
C BBC 1987

exploding stars FX
behind Designer credit

letters of "WHO" tumble
fwd. during Producer's
credit

"Doctor WHO" re-forms
for Director credit and
logo recedes to bg

NOTE: CLOSING TITLES
PART 3 do not fade to
black. FADE ON TX at
24'30½" when logo
disappears and blue
galaxy stops revolving
(and music has ended)

- 71 -